

PROJECT SPOTLIGHT



A winning storage arrangement

CHALLENGE

The Atlanta Symphony Orchestra's (ASO) Music Library had been slowly accumulating material for years. The symphony, officially more than 70 years old, had become a fixture in the community. The library, in the same space for nearly 30 years, was in need of a refresh. Over-stuffed shelves were crowded with material, there was little work area, and the librarian's

back office was being used as a storage room. Rather than "rebuilding" the space, Patterson Pope and Principal Librarian Rebecca Beavers decided on what amounted to a "re-imagining" instead. The goal? To create more room for storage, larger work areas, and to make the space more inviting.

SOLUTION

Sometimes, simplicity is best. Sales Representative Dick Beery and Patterson Pope planners devised a new layout for the space. The existing space was re-assessed, a new design was planned, and eventually the entire library was gutted.

The reimagining added three times the storage capacity and even upgraded some office furniture. The library, relatively small at just over 1,100 square feet, was furnished with a Mechanical Assist (MA) High-Density Storage System. Over a dozen sections of the existing "retro look" shelving – which the library staff loved – was re-purposed for inclusion in the new space. Along with the benefits of the MA, a much improved and enlarged staging area was created, allowing for staff to more comfortably

do research and scheduling. The office was moved to the front of the library, where it now serves its intended purpose. A new kitchen area and changing space were incorporated into the design to add to the list of attained goals.

"There's even a separate work area for the computers and phones," said Beavers. "This room is where our music lives. We spend a lot of time in here. We needed this."

In addition to the MA, the library was also provided with a 60"x 25" floor room sample mobile cart with under counter storage that has aided in work put through.



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P2 Talks Music Storage Video



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- Principal Librarian Rebecca Beavers

ACHIEVEMENT

An orderly library is not only great for finding things, but it can bring a certain amount of peace and tranquility. It's a concept with which musicians are intimately familiar.

"Things have been reoriented a little bit," said Beavers. "Now, the musicians come in at the front. They can check out the music and have access to the librarians if they have any questions. It's been absolutely fabulous. We were able to design this whole layout system for the library and the work that we do. It's been a wonderful transformation."

MA shelving was an important part of the solution, of course. It was augmented, in this case, with experienced Patterson Pope insights

that helped fuel a re-imagining of the library as a whole.

"The unique thing about this project is that the end user and P2 teamed together to design and space plan the entire area," added Beery.

In any orchestral production, it is the interaction of all the various musicians' efforts that, in the end, creates such beautiful sounds. In the case of this project, Patterson Pope was glad to add its own contribution to ensure the continued success of this esteemed organization. The result is a library that is attractive, orderly, efficient and effective.

That's music to the client's ears.

