

PROJECT SPOTLIGHT



History in the Making: Upgrades Showcase Museum's Treasures

CHALLENGE

The Atlanta History Center (AHC) consists of a number of attractions spread across 33 acres on land north of Atlanta in historic Buckhead. On the grounds is the Atlanta History Museum, which boasts numerous exhibits/galleries celebrating Georgia's past and its native sons and daughters. Prior to a recent \$14 million renovation, the entrances to these spaces were

covered, after hours, by non-descript garage-type rolling metal doors. While offering security for treasured items, they also hid them. This created a dark, uninviting space. In addition, the front reception area was in need of a little rejuvenation. While still a popular destination, the AHC was beginning to show its age.

SOLUTION

Realizing what a boon it might be to showcase those treasures – even during times when the museum was open only to host private groups whose attendees might wander the halls – Patterson Pope sales representative Gene Reilley recommended KI Lightline. The “glass wall” featured a door and was expanded to 30 feet wide to cover the entire front of the various galleries. As a result, curators were allowed to create window displays that drew curious visitors by showcasing what was inside.

The Lightline's clean, sleek look bathes the space in light. The installation even inspired AHC Executive Vice President Michael Rose to design etched glass pieces boasting the names of the various exhibit halls that echo the feel of the glass front.

A new reception desk (featuring a gorgeous Jura Gold limestone top), ancillary lobby furniture and conference tables were also added, helping to reinvigorate the museum's appearance.

Products Used:

- » KI Lightline wall
- » Reception desk featuring Jura Gold countertop
- » Doug Mockett Data/Electric Boxes
- » KI Chairs
- » Krug Benches
- » Southern Aluminum Tables
- » Officemaster Seating
- » Integra Tables



“The Lightline product fits a niche. Patterson Pope worked around cases with museum objects in them and around visitors. Their patience and their professionalism paid off,” said Jackson McQuigg, the AHC’s vice president of properties.

ACHIEVEMENT

The new space has been inspirational for staff and visitors alike. *“The Lightline product fits a niche. Patterson Pope worked around cases with museum objects in them and around visitors. Their patience and their professionalism paid off,”* said Jackson McQuigg, the AHC’s vice president of properties.

Lobby chairs and benches invite patrons to slow down, relax, and contemplate their surroundings. New folding tables in the conference areas translate to additional bookings for outside groups and functions. The clear “storefront” look of the Lightline, specifically, offers patrons

a taste of what’s to come inside the signature and temporary exhibits, which in turn means more visitors. All in all, the rejuvenated space creates a clean, well-lighted space that invites not only patronage but participation.

For Reilley, the installation at the AHC is another example of the Patterson Pope commitment. *“We’re consistent, and we come through. We’re known to take care of our business, and clients appreciate that.”*

A work of art.

